

Come, Light of Hope

SATB or Two-part Mixed*

Words adapted by **Jean Anne Shafferman**
 from *O Come, O Come, Emmanuel*,
 12th c. Latin hymn, translated by
John M. Neale, 1851

Arranged by **Anna Laura Page**
 and **Jean Anne Shafferman**
 Tune: WAYFARING STRANGER
 Traditional Folk Melody

Expressively ♩ = ca. 88

mp

4 Women *rit.* *a tempo* *mp*
 Men O

7 come, *mp* O come, O come, O

10 O come. O come, O come, O

13 come, Em - man - u - el, O come, Em - man - u -

16 and ran - som cap - tive Is - ra -
 el, and ran - som cap - tive Is - ra -

19

mf

el. O come, Thou

mf

el. O come, Thou Day

22

Day - spring, come and cheer - our spir - its

- spring, come and cheer - our spir - its

25

by Thine ad - vent here.

by Thine ad - vent here.

28

f

We will re - joice to see our

f

We will re - joice to see our

31

Sav - ior; we'll sing His prais -

Sav - ior; we'll sing His prais - es

34

mf

es ev - er - more. O come, O

mf

ev - er - more. O come, O

37

come, Em - man - u - el,

come, Em - man - u - el,

40

mp and bring Your hope to Is - ra -

mp and bring Your hope to Is - ra -

43

dim. e rit. poco a poco el, and ran - som cap - tive

dim. e rit. poco a poco el, and ran - som cap - tive

46

p a tempo Is - ra - el.

p Is - ra - el.

49

rit. *mp* O come, O come, *mp* O

52

Em - man - u - el. Your peo - ple

come, Em - man - u - el,

55

yearn _____ to see Your light.
to see Your light.

58

mf O come, O come, _____
mf O come, O come, _____ on earth to

61

_____ on earth to dwell, and death's dark shad - dows
dwell, _____ and death's dark shad - ows

64

put to flight. *f* We will re -
f

67

joyce _____ to see our Sav - ior,

70

we'll sing His praise _____ *dim.* for - ev - er -
we'll sing His praise for - ev - er - *dim.*

73 *mf*
more. *mf* O come, O come,

76
Em - man - u - el. Your peo - ple

79
yearn to see Your light.

82 *f*
*Re - joice, re - joice! Em -
Em -

85 *dim.* *mf*
man - u - el, the Light of Hope for
dim. *mf*
man - u - el,

88 *rit.* *mp* *p*
Is - ra - el. *mp* *p*